**Artist Contract**

\*\*Please note that this is a template created by the Squamish Arts Council – this is not an official contract\*\*

**All participants agree to the following:**

1. Businesses and artists may reach out to one another through the Art in Business program that is hosted by the Squamish Arts Council. All of the information provided through the Art in Business program has been agreed to by both parties.

2. Art will be on display from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, unless otherwise stated.

3. The artist has the responsibility to bringing a biography or artist statement, if desired.

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_assumes no liability for theft or damage; please consider purchasing your own insurance if you are concerned.

5. An inventory list must be submitted. You may refer to the inventory list that is provided on Art in Business page.

6. All sales are the responsibility of the artist. It is up to the artist to arrange a time with the business to remove the work.

7. The artist is responsible to adhering to the drop-off times as set by the business.

8. The artist may wish to stay to help arrange the display.

9. At the end of the show, the artist is responsible for picking up their artworks. The business does not assume any responsibility for the artwork and will not store art.

10. All pieces must be ready to hang or place in a display box: please contact the business for specifics.

**I have read all of the terms of the Artist Contract and accept all of the terms & conditions:**

Yes \_\_\_ No \_\_\_\_ Artist Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Yes \_\_\_ No \_\_\_\_ Business Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Checklist**

**Have you discussed the following:**

Liability and insurance?

Sales, commission and procedures?

Framing and hanging procedures?

What would happen if a piece were to have sold during the show dates that were agreed on?

Communication methods?

Upkeep and safe art handling practices?